

from H. Giovanni



The
VOCAL BEAUTIES
 of
LUCIA DI LAMMERMOOR

WITH ENGLISH & ITALIAN TEXT
 TRANSLATED BY

H. C. A. Smith Esq.

Adapted & Arranged by

(EDWARD L. WHITE.)

N^o 1. REGHAYA NEL SILENZIO. *Sing like the heron.*

2. AH! TALOR DEL TUO FENSERO.

3. SOPRIVA NEL PIANTO. *The boys that the nearest.*

N^o 4. PER TE DIMKINSS GABULO. *Bound ye that would*

QUET. 5. O SOLE PIU RATTU. *O happy crimson morning* QUET.

QUET. 6. ALFIN SON TUA. *Says that were crowning*

L. B. W.

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OH! HASTE CRIMSON MORNING.

(O SOLE PIU RATTO.)

Nº 5.

LUCIA DI LAMMERMOOR.

MODERATO.

f

O So - - le, più rat - to a sor - ger t'ap - pres - ta ti

Oh! haste, crimson morning, Bright sun of the morrow, Let

Oh! haste, crimson morning, Bright sun of the morrow, Let

f

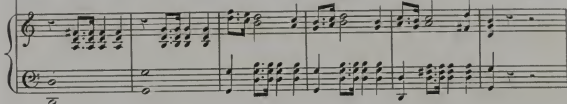
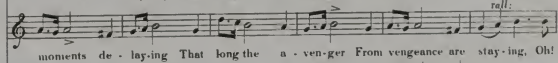
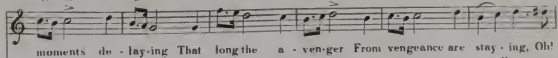
cin - ga di san gueghir - lan - da fu - nes - ta, con quel - la ris - chia - ra l'or

red clouds give warning A - round thee of sor - row! Like snails how ye lin - ger, Slow

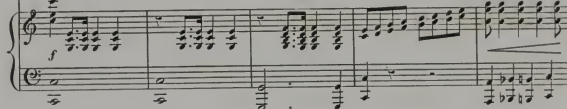
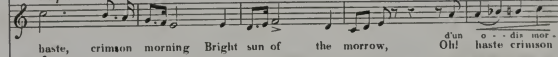
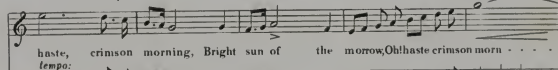
red clouds give warning A - round thee of sor - row! Like snails how ye lin - ger, Slow

1536

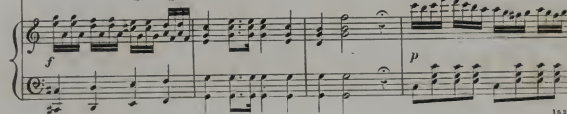
ti - bi - le ga ra d'un o - dio mor ta - le d'un cie - co fu - ri - re



So - - le piu rat - to ri - sor giè ris chia ra d'un o - dio mor - ta - - -



- - - - le il cie - co il cie - co fu - ror.



Giu ra - i strap - - par - ti il

I swear, oh my sire to a -

co - - - re

venge thee. La spa - - da

The sword our

cres:

pen - de su - te fra Eur - ne di Revens -

A - - mid the tombs of my

um - pire shall be

ff

vond.

Ah fa 6

sires. All al - ba ver - - - ro Yes. . . . Oh,

At dawn then we meet Yes. . . . Oh,

ra' di nostr' al me a - tro - ce go - ver - no gri - dan - do ven - dei - ta lo

haste, crimson morning, Bright sun of the morrow, Let red clouds give warning A -

haste, crimson morning, Bright sun of the morrow, Let red clouds give warning A -

spir - to d'a - ver - no del tuo - no che mug - ge del nem - bo che rug - ge plu

-round thee of sor - row. Like snails how ye lin - ger Slow moments de - lay - ing, That

-round thee of sor - row. Like snails how ye lin - ger Slow moments de - lay - ing, That

fira e tre-men-da che mar de nel co-re O So-le piu rat-to ri-

rall: *tempo:*

long the a-ven-ger From vengeance are stay-ing Oh, haste crimson morning Bright

long the a-ven-ger From vengeance are stay-ing Oh, haste crimson morning Bright

rall: *tempo:* *fz*

sor-gi eris chia-ra d'un o-dio mor-ta-le il cie-co il

sun of the morrow, Oh haste crimson morn-ing, Bright sun of the

sun of the morrow, Oh haste crimson morn-ing, Bright sun of the

cie-co fu-ror.

L'or-ri-bi-le ga-ra d'un o-dio mor-

morrow. Oh! haste. Con quel-la ris-chia-ra. Bright sun of the morrow, Oh, haste crimson

morrow. Oh! haste. Oh, haste crimson morning Oh, haste crimson

Piu Allegro:

ta - le d'un cie - co fu - ror d'un - - - cie - co fu - ror d'un 7

morning, Bright sun of the morrow. Bright morning, Oh haste, Thy

morning, Bright sun of the morrow. Bright morning, Oh haste, Thy

cie - co fu - ror d'un cie - co fu - ror d'un cie - co fu -

dawn - ing I wait, Bright morn - ing oh haste My ven - geance to

dawn - ing I wait, Bright morn - ing oh haste My My ven - geance to

- ror d'un cie - co fu - ror d'un cie - co fu - ror d'un cie - co fu - ror.

sate, Bright morning oh haste, Bright morning oh haste, Bright morning oh haste.

sate, Bright morning oh haste, Bright morning oh haste, Bright morning oh haste.

